

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-144-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 6 JAN 93
Session Date : "
Start Time : 1400
Stop Time : 1525
Method Used : ERV
Aids/Distractions (PIs) : Hard to relax and settle down.
Pre-session Hunches (AVs) : None
Date Summary Returned : 6 JAN 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

There were large rolls of black, flexible tubing reminiscent of that used for irrigation projects. I was standing in the midst of a huge fruit tree orchard; large red apples it seems. There were grinding noises, the wind whistling through the tree leaves and a flock of large black birds.

There was an emphasis on either studying or dealing with something unseen to a group of individuals. They were running around gathering different objects and bringing them back to a central location. Another group of people then took these objects and combined them somehow.

The concepts of "resistance", "organization" and "long-term planning" were associated with a written statement or theory.

Enduring Echoes of Peru's Past

DOFFING HIS MASK, a member of Los Panchitos dance troupe takes a breather from vigorous street dancing during a mid-year festival in Monsefú, a town on the northern coast of Peru. With its origins deep in the past, the dance pokes fun at figures of the present.

Coursing through the streets, the dancers enact a sort of morality play in which the wry dramas of everyday life are played out to the amusement of spectators. The finger of ridicule points to a landowner who abuses peasant workers, a judge who decides cases in favor of the rich, a priest who asks for money—indeed, some priest masks have horns.

Conceptual Value

VALUE ELEMENT

ARTISTIC EXPRESSION 1

" EVENT 1

LATIN AMERICAN 1

ANALYTICAL VALUE

ELEMENT	VALUE
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FESTIVAL	1
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DANCE/MASK	1
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DRAMA/MUSIC	1
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MORALITY PLAY	1
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PROJECT NO. 93-1414-j

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	----- 16 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	----- 5 8	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	----- 60 150	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----

TASKING SHEET

SOURCE NO: _____

DATE: 6 JAN 92

SUSPENSE: 6 JAN 92

1600 hrs

1. PROJECT NUMBER: 93-144-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: _____

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 897367/157395.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.